

Good Lovin' Ain't Easy - Interview Guide

1. *Good Lovin' Ain't Easy* is about love, fortune, family values and suspense. What was your inspiration?
2. Do you have a favorite character? If so, why?
3. *Good Lovin' Ain't Easy* has great tension build-up centered around male-female relationships. It's interesting that you chose not to exploit male bashing. Why?
4. JD had a great sense of humor when it came to making love. Tell us about the JD Calhoun sleeping pill and how you came up with it?
5. In the chapter "Blues For Myrna," she discovers that JD stole money to go to the racetrack. Did Myrna really want to kill JD?
6. When Myrna became wealthy, why was it so hard for her to realize she had enough money to live comfortably the rest of her life?
7. JD confessed when Pat violated him. The "average" man might have entertained a short affair with her. What made JD refrain from Pat's advances?
8. Myrna didn't tell Cedric she was married. Why not? Was it flattery or did she really find him attractive?
9. *Good Lovin' Ain't Easy* has some great parenting interaction between JD and Myrna and their daughter, Veda Marie Calhoun. Were those subliminal messages on parenting intentional on your part?
10. The novel has two characters named Veda that become good friends—Veda Renee Thompson and Veda Marie Calhoun. Both were exposed to the good life. In what ways were they different?
11. Veda Marie Calhoun always wanted a man like her father, JD. In what ways did Charles, her fiancé, resemble her father? Was he a good mate for her?
12. Did Myrna and JD's open door policy of being blunt about life help Veda face challenges with Monica Webber, Charles' psychotic ex-girlfriend?
13. The suspense builds when Monica Webber enters the picture, stalks Charles and threatens to kill Veda. Why did Veda hide the torture she was experiencing from Charles and her mother, Myrna?
14. Monica's plan to get Charles back was premeditated. Did she really love him?
15. This book is part of a trilogy. Tell us about the other two.

To arrange an interview with Barbara Wright Sykes, call Ann Collins at 909-590-2471; or email her at ann@collinspub.com. Please write "Author Interview" in the subject line.